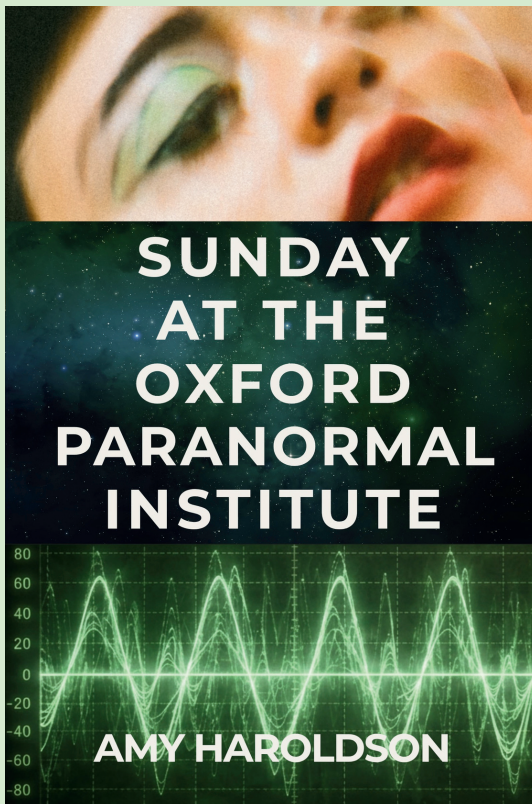


SUNDAY AT THE OXFORD PARANORMAL INSTITUTE

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SEEING DOESN'T ALWAYS MEAN BELIEVING

Sunday Martin thought she'd be honoring her father's legacy as a serious journalist, not faking hauntings on an American ghost-hunting show.

So when her widowed mother pays a fortune to a British paranormal researcher who claims she can record ghosts, Sunday sets out to expose a con.

What she finds instead is evidence. A voice from the past. A vanished woman. A dark secret three women swore to take to the grave.

BUT EXPOSING A TRUTH THE WORLD ISN'T READY TO HEAR HAS A PRICE

FOR FANS OF...

- Investigations that unfold across two timelines
- Female characters with bite
- Lightly speculative elements
- Themes of reinvention, belief, and recovery
- of women's voices
- Place driven atmosphere and a gothic edge

ABOUT THE STONE TAPE THEORY AND RESIDUAL HAUNTINGS

The idea that what we experience as hauntings are impressions made on the environment by highly charged events originated in the 1800s by spiritualists and 20th-century parapsychologists. It's been dismissed by science, but what if technology breakthroughs validated what has been thought to be unprovable? Would we be ready believe?



Author site

Amy Haroldson is a US West Coaster who somehow landed in Windsor, England—surely the most haunted place on earth. When not writing or hunting for ghosts, she is an archaeology ranger for the National Trust's HART program at Runnymede and Ankerwyke. She holds a BA in English from UC Berkeley, and an MA in Film and Television Production from London's MetFilm School. This is her debut novel.



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